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Victor Johnson has expertly crafted this piece with exquisite choral writing and a lush, flowing accompaniment that perf... Pages GodTube Staff "O God, Our Help in Ages Past" is a hymn written by Isaac Watts and paraphrases the 90th Psalm of the Book of Psalms. This hymn is frequently sung as a portion of the remembrance day service in Canada and festive occasions in England. Discover the lyrics and story behind this awesome hymn below along with music videos! 1 Our God, our Help in ages past, our Hope for years to come, our Shelter from the stormy blast, and our eternal Home. 2 Under the shadow of Thy throne Thy saints have dwellt secure; sufficient is Thine arm alone, a our defense is sure. 3 Before the hills in order stood or earth received its frame, from everlasting Thou art God, to endless years the same. 4 A thousand ages in Thy sight are like an ev'ning gone, short as the watch that ends the night before the rising sun. 5 Time, like an ever-rolling stream, bears all its sons away; they fly forgotten, as a dream dies at the op'ning day. 6 Our God, our Help in ages past, our Hope for years to come, he Thou our Guide while life shall last, and our eternal Home! Source: Hymns to the Living God #303 Songwriters Isaac Watts Published by Public Domain The hymn was originally part of The Psalms of David Imitated in the Language of the New Testament, published by Watts in 1719. In this book, he rephrased in Christian verse the entire psalterly with the exclusion of twelve Psalms which he thought were inappropriate for Christian practice. The hymn melody "St. Anne" to which the lyrics are most frequently sung was produced by William Croft in 1708 while he was the organist of the church of St Anne: giving the name of the melody. It first emerged anonymously in the Supplement to the New Version of the Psalms in 1708. It was first meant to be used with a version of Psalm 62. It was not until sometime following when matched with Watts' text that the melody earned significant recognition. In 1738, John Wesley in his hymnal, Psalms, and Hymns, altered the first line of the text from "Our God" to "O God." Both Watts' wording and Wesley's rewording remain in modern usage. Popular Hymn Lyrics with Story and Meaning Day by Day and With Each Passing Moment Jesus Loves Me What a Friend We Have in Jesus Blessed Assurance Nearer My God to Thee Abide with Me His Eye is On the Sparrow Be Thou My Vision Holy, Holy, Holy Lord God Almighty Amazing Grace X Where would you like to share this content? < Back to authority pageChoose a text to compare against: The music cannot be played on your browser. O God, our help in ages past, Our hope for years to come,Our shelter from the stormy blast, And our eternal home. Under the shadow of Thy throne Thy saints have dwellt secure;Sufficient is Thine arm alone, And our defence is sure. Before the hills in order stood, Or earth received her frame,From everlasting Thou art God, To endless years the same. A thousand ages in Thy sight Are like an evening gone;Short as the watch that ends the night Before the rising sun, Time, like an ever-rolling stream, Bears all its sons away;They fly forgotten, as a dream Dies at the opening day. O God, our help in ages past, Our hope for years to come,Be Thou our guard while life shall last, And our eternal home. O God, our help in ages past,Our hope for years to come,Our shelter from the stormy blast,And our eternal home. Under the shadow of Thy throneThy saints have dwellt secure;Sufficient is Thine arm alone,And our defence is sure. Before the hills in order stood,Or earth received her frame,From everlasting Thou art God,To endless years the same. Thy Word commands our flesh to dust, Return, ye sons of men."All nations rose from earth at first,And turn to earth again. A thousand ages in Thy sightAre like an evening gone;Short as the watch that ends the nightBefore the rising sun. The busy tribes of flesh and blood,With all their lives and cares,Are carried downwards by the flood,And lost in foll'wing years. Time, like an ever-rolling stream,Bears all its sons away;They fly, forgotten, as a dreamDies at the op'ning day. Like flow'ry fields the nations standPleased with the morning light;The flow'r's beneath the mower's handLie with'ring ere 'tis night. O God, our help in ages past,Our hope for years to come,Be Thou our guard while troubles last,And our eternal home. Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. 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Scripture References: st. 1 = Ps. 90:1 st. 2 = Ps. 90:1 st. 3 = Ps. 90:2 st. 4 = Ps. 90:4 st. 5 = Ps. 90:5 st. 6 = Ps. 90:1 Considered one of the finest paraphrases written by Isaac Watts (PHH 155), "O God, Our Help in Ages Past" expresses a strong note of assurance, promise, and hope in the LORD as recorded in the first part of Psalm 90, even though the entire psalm has a recurring theme of lament. Watts wrote the paraphrase in nine stanzas around 1714 and first published the text in his Psalms of David (1719). The Psalter Hymnal includes the most well-known stanzas. The first line, originally "Our God, our help ...," was changed to "O God, our help..." by John Wesley in his Collection of Psalms and Hymns. (1738). For further commentary on this psalm see PHH 90. Liturgical Use: Because it has great stature in the British Commonwealth and virtually serves as a second national anthem, "O God, Our Help in Ages Past" is suitable for various civic occasions in addition to its more common. See also PHH 90. --Psalter Hymnal Handbook ===== Our God, our help in ages past. I. Watts. [Ps. xc.] this is the first part of his C.M. rendering of Ps. xc, in 9 stanzas of 4 lines, which appeared in his Psalms of David, &c., 1719, p. 229, and entitled "Man Frail, and God Eternal." This version of Ps. xc. Has come down to modern collections in the following forms:-- (1) The original, in a few instances in full, but oftener in an abbreviated form of stanzas i., ii., iii., v., vii., and ix. (2) The altered text by J. Wesley, first published in his Collection of Psalms & Hymns, 1737, where it begins, "O God, our help..." &c. In this text alterations are introduced in stanzas i., ii., vi., and vii. This arrangement in 7 stanzas was included in the Wesleyan Hymn Book, 1780, No. 39, and has been retained in all subsequent editions of that collection. A collation of any hymnal with the original and these changes by J. Wesley, will shew that in nearly every case the stanzas taken are i., ii., iii., v., vii., ix., and the alterations, if any, are by J. Wesley. In Bigg's Annotated Hymns Ancient & Modern, 1867, a rendering into Latin by C. S. Calverley, 1866, "Auxilium quondam, nunc spes," is given of the Hymns Ancient & Modern text, which is the original, with J. Wesley's "O God" for "Our God." (3) A curious arrangement of Watts with Tate & Brady was given by Toplady in his Psalms & Hymns, 1776, No. 308, in 10 stanzas of 4 lines. This cento is unknown to modern collections. (4) In Stowell's Manchester Collection, 1831, Ps. xc. is composed of stanzas i., ii., from this version by Watts; and iii.-v. by another hand. It is repeated in the 1877 edition by his son. It is a most unequal cento, with a grand opening and a most feeble finish. OF Watts's original it would be difficult to write too highly. It is undoubtedly one of his finest compositions, and his best paraphrase. In the commonly accepted form of six stanzas it is seen to the fullest advantage, the omitted portions being unequal to the rest, and impede the otherwise grandly sustained flow of thought. It has been rendered into many languages, and its use is universal. Original text in modern editions of Watts. --John Julian, Dictionary of Hymnology (1907) Page 2 Scripture References: st. 1 = Ps. 90:1 st. 2 = Ps. 90:1 st. 3 = Ps. 90:2 st. 4 = Ps. 90:4 st. 5 = Ps. 90:5 st. 6 = Ps. 90:1 Considered one of the finest paraphrases written by Isaac Watts (PHH 155). "O God, Our Help in Ages Past" expresses a strong note of assurance, promise, and hope in the LORD as recorded in the first part of Psalm 90, even though the entire psalm has a recurring theme of lament. Watts wrote the paraphrase in nine stanzas around 1714 and first published the text in his Psalms of David (1719). The Psalter Hymnal includes the most well-known stanzas. 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